

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
SATURDAY, NOVEMBER 22, 1879.

THE CHOIR.

Conductor - - Mr. WALTER MACFARREN.

Miss Ambler	Miss Ellam	Miss Jones, M.	Miss Robinson, M.
„ Angas	„ Elvey	„ Jones, M. S.	„ Rowe
„ Arnold	„ Evans, R.	„ Kelson	„ Sampson, E.
Mrs. Arnott	„ Farren	„ Kerr	„ Sampson, H.
Miss Austin	„ Fisher, L.	„ Lindsay	„ Samuell
„ Aylward	„ Foskett	„ Lobb	„ Saunders
„ Bacon	„ Foxley	„ Lloyd, Emilie	„ Scates
„ Barkley	„ Gell	„ McKenzie	„ Scott
„ Bateman	„ Gill	„ Mc Krill	„ Shapley
„ Bentley	„ Goodwin, K.	„ Metcalfe	„ Steel, Kate.
„ Borton	„ Grant	„ Millikin	„ Taylor
„ Boyce	„ Green	„ Moon	„ Thomas, E.
„ Bristed	„ Grist	„ Moor	„ Turner, E.
Mrs. Buntine	„ Gyde	„ Nichols	„ Twyman
Miss Cantelo	„ Hazard	„ Norman	„ Walmisley
„ Champion	„ Hedges	„ Paget	„ Walter
„ Chandler	„ Henderson	„ Palmer	Mrs. Ware, Irene
„ Cobbe	„ Hogg, Jane	Mrs. Parsons	Miss Warren
„ Cohen	„ Hogg, M.	Miss Percivall	„ White, M.
„ Connell	„ Houghton	„ Pontifex	„ Williams
„ Dale	„ Hughes	„ Potter	„ Wilson
„ Daymond	„ Johnson	„ Pulham	„ Woolley

Mr. Angrave	Mr. Dutton	Mr. Hunt	Mr. Slate
„ Barnett	„ Dyce	„ Hutchinson	„ Smith, C. F.
„ Bolton	„ Eyre	„ Jarratt	„ Smith, H.
„ Bowen	„ Foulston	„ Jones, H.	„ Shröter
„ Brereton	„ George	„ Leaver	„ Stubbing
„ Brookes	„ Goodwin	„ May	„ Stutter
„ Cambridge	„ Grantley	„ Metcalf	„ Sutton
„ Darby	„ Greig	„ Miles	„ Thomas
„ Davies	„ Guest	„ Morton	„ Tower
„ D'Egville	„ Home	„ Pressy	„ Waite
„ Dunman, R.	„ Hughes	„ Reed	„ Williams
„ Dunn	„ Hughes, J. C.	„ Robinson	„ Woods

PROGRAM.

V

ANTHEM (MS.)

"O SING UNTO THE LORD."

George John Bennett.
(Balfe Scholar.)

CHORUS.

O sing unto the Lord a new song, for he hath done
marvellous things; with his own right hand and his holy
arm hath he gotten himself the victory.

QUARTET.

Miss BELL, Miss ARIANA FERMI,

Mr. B. DAVIS, and Mr. HUGHES.

Shew yourselves joyful unto the Lord, all ye lands; sing,
rejoice, and give thanks.

BASS SOLO.

Mr. JARRATT.

Let the sea make a noise, and all that therein is, the
round world, and they that dwell therein.

QUARTET.

Miss M. JONES, Miss BELL, Miss KATE ASHDOWN,
and Miss ARIANA FERMI.

Let the floods clap their hands, and let the hills be
joyful together before the Lord, for he cometh to judge the
earth.

CHORUS.

With righteousness shall he judge the world, and the
people with equity.

Psalm xcvi.

VARIAIONS and FINALE ALLA FUGA,
in E flat, Op. 35 - - - *Beethoven.*
Pianoforte, Mrs. SHARPE.

SLUMBER SONG (MS.) "O HUSH THEE, MY BABIE."
Elizabeth Foskett.
(Student).

Miss AMBLER.

O hush thee, my babie, thy sire was a knight,
Thy mother a lady, both gentle and bright;
The woods and the glens, from the tow'r which we see,
They are all belonging, dear babie, to thee.

O fear not the bugle, tho' loudly it blows,
It calls but the warders who guard thy repose;
Their bows would be bended, their blades would be red,
Ere the step of a fceman drew near to thy bed.

O hush thee, my babie, the time will soon come
When thy sleep shall be broken by trumpet and drum.
Then hush thee, my babie, take rest while you may,
For strife comes with manhood, and waking with day.

Sir Walter Scott.

QUARTET (MS.) in A - - - *Henry R. Rose.*
(Late Student.)

(This piece gained one of the Prizes presented by J. F. H. READ, Esq.)

Allegro con brio.
Andante patetico.
Scherzo—Allegro con spirito.
Finale—Allegro con forza.

Pianoforte, Miss MAUD WHITE.
(Mendelssohn Scholar.)

Violin, Mr. SUTTON.
(Professors' Scholar.)

Viola, Mr. WAUD.

Violoncello, Mr. WHITEHOUSE.

DUET.

"WE TWO."

Henry Smart.

Miss NORMAN and Mr. ROBERT GEORGE.

BARITONE.

By the greenwood, o'er the valley,
 In the pleasant summer weather,
 Many and many a year ago,
 We two wandered forth together.

SOPRANO.

Sky and river, bud and blossom,
 Shed their mingled beauty o'er us,
 While hope, like a vision sweet,
 Held the future bright before us.

DUET.

When you said, in thrilling tones,
 Life would be all summer weather
 If for ever, side by side,
 We two wander on together.

SOPRANO.

Blithely sang the birds around us,
 Softly shone the sky and river,
 When the whispered word was breathed,
 Plighting you and me for ever.

BARITONE.

O'er the greenwood and the valley
 Time has left his mournful traces ;
 Many a loving heart we miss
 In the old familiar places.

DUET.

But unchanging and unchanged,
 Calm and glad as summer weather,
 Hand in hand, and side by side,
 We two wander on together.

*J. P. Douglas.*PRELUDE and FUGUE, in G minor (Vol. 3). *J. S. Bach.*

Organ, Miss BARKLEY.

ROMANCE, in A (MS.), Violoncello and Pianoforte.

William Sewell.
(Novello Scholar.)

Mr. WHITEHOUSE and Mr. W. SEWELL.

MOTETT, for Female Voices (No. 3.)

"SURREXIT PASTOR."

Mendelssohn.

SEMI-CHORUS.

Miss AMY AYLWARD.	Miss AMBLER.	Miss AMY GILL.	Miss EMILIE LLOYD.
Mrs. EGERTON BROWNLOW.	Miss SHAPLEY.	Miss M. S. JONES.	Miss MARION MCKENZIE.
Miss M. JONES.	Miss WYLD.	Miss KATE STEEL.	Miss HILDA WILSON.

(Parepa-Rosa Scholar.)

Organ, Mr. CHARLTON T. SPEER.

SEMI-CHORUS AND CHORUS.

Surrexit pastor bonus,
Qui animam suam
Posuit pro ovibus suis.
Et pro grege suo
Mori dignatus est.
Alleluja ! alleluja !

SEMI-CHORUS.

Tulerunt Dominum meum,
Et nescio ubi posuerunt eum.
Si tu sustulisti eum
Dicito mihi et ego tollam.

SEMI-CHORUS.

Surrexit Christus spes mea !

CHORUS.

Surrexit Christus spes mea !
Præcedet vos in Galilæum.
Alleluja ! alleluja !

ANDANTE and VARIATIONS, in B flat, Op. 46,
for two Pianofortes - - - *Schumann.*

Miss ADA HAZARD and Miss ELIZABETH FOSKETT.

SONG (MS.)

"TREASURED LETTERS."

Alice Hart.
(Student.)

Miss CLARA SAMUELL.

A heap of well-worn letters,
The writing pale and faint;
But the words, the burning words they breathe,
Oh! only Love could paint.
The love that was mine, mine only,
The space of a summer's day—
My life—my crown—my glory—
How soon it passed away!
I read my treasured letters,
And live in the days of old,
But the hand that penn'd them is mine no more,
And the heart is dull and cold.
Cold, cold, so cold.

I will not keep my letters,
Lest careless mocking eyes
Should light with mirth and laughter
O'er words I used to prize.
The flame springs up to meet them,
As they drop from out my grasp;
With frantic joy it clasps them,
As once I used to clasp.
My letters! mine no longer—
The dreary tale is told;
They have turned to dust and ashes,
And the heart is dull and cold.
Cold, cold, so cold.

Miss Re Henry.

- { STUDY, "La Coquette," Op. 16, No. 2- *F. B. Jewson.*
 { CAPRICCIO, in F sharp minor, Op. 5 - *Mendelssohn.*

Pianoforte, Miss DINAH SHAPLEY.

- PART SONGS. { "AVE MARIA." *Henry Smart.*
 { "SHEPHERDS ALL." *Walter Macfarren.*

"AVE MARIA."

Ave Maria! 'Tis the hour of prayer,
 And quiet reigns o'er earth and sky and ocean;
 The chime of bells falls on the charmèd air,
 Awaking thoughts of peace and calm devotion.

Ave Maria!

Oh! snatch an hour from earth-born toil and care,
 And let thine heart, on spirit-wings ascending,
 Pour forth the tide of mingled praise and prayer,
 With never-ceasing songs of angels blending.

Ave Maria!

IN
"SHEPHERDS ALL."

Shepherds all, and maidens fair,
Fold your flocks up, for the air
'Gins to thicken, and the sun
Already his great course hath run.
See the dewdrops, how they kiss
Every little flower that is
Hanging on their velvet heads,
Like a rope of crystal beads.

Shepherds all, and maidens fair,
Fold your flocks up, for the air
'Gins to thicken, and the sun
Already his great course hath run;
And let your dogs lie loose about,
Lest the wolf come as a scout
From the mount, and ere day
Bear a lamb or kid away;
Or the crafty thievish fox
Break upon your simple flocks.

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Conductor - Mr. WALTER MACFARREN.

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ACCOMPANISTS :

Miss DINAH SHAPLEY and Mr. CHARLTON T. SPEER.

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The next STUDENTS' ORCHESTRAL CONCERT will take place  
in ST. JAMES'S HALL, on Saturday Evening, December 20th.  
Conductor, Mr. WALTER MACFARREN.

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THEATRE

INSTITUTED, 1822

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THOMAS, JOHN.

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HILL, H. WEIST.  
RALPH, F.  
SAINTON, PROSPER.

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BLAGROVE, R.

### VIOLONCELLO.

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## WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and

## POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and

F. B. JEWSON.



## STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

## PREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,  
A. RANDEGGER, and J. H. EVANS.



## SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

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## PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.



## THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

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## NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.



## LADY GOLDSMID SCHOLARSHIP.

A Second Scholarship has been presented to the Academy by Lady Goldsmid.

The Scholarship entitles the holder to Free Musical Education for two years in the Royal Academy of Music.

It was competed for by Female Pianists, being British-born Subjects, between the ages of Sixteen and Twenty-one years, and was awarded to the one judged to show the greatest promise as a player—preference being given where there was also talent for Composition, or other sign of musical aptitude.

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** * In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq., will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE LOW PRIZE.

The Gift of W. F. Low, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Female Violinists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violin, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than Three Candidates offer themselves, the Prize will not be given.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In [memory of John Hollier, Esq., of Gloucester						
Road, Regent's Park, the gift of his Widow...						
The Principal	...	...	...	...	50	0 0
M. Garcia, Esq., M.D., Hon.	...	...	...	...	5	5 0
W. Macfarren, Esq.	...	...	...	...	5	5 0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

NOVEMBER, 1879.

STUDEN

ST

SATURDA

Conductor

first

Mr. SAINTON
" AMOR
" ARNOLD
" ECKETT
" HAYES.
" JONES.
" PARKER
" A. PAYN
" J. PAYN
" SMYTH
" SUTTON
Miss WATTS.

Second

Mr. PALMER
" BENT.
" E. H. HA
" HAYNES
" KELLY.
" KNOTT.
" OLDAKE
" SCHRÖT
" SIMMON
" SZCZEPA
" THIRLW
Miss HARE.

Viola

Mr. BURNETT
" BOWIE.
" CHANNE
" EGERTON
" W. H. HA
" HILL.
" WAUD, S
" WAUD.

Violoncello

Mr. W. PETT
" BOATWRI
" BUELS.
" ELLIOTT
" W. C. HA
" WHITEH